

"Loo-law"

MM ♩ = 72

Lu lu lu lu lu lu lu lu lu lu lu lu law law law law law law law law law law law.

This is an exercise that is particularly helpful for boys' changing voices.

I explain to the singers that it helps the two different muscle groups of the larynx learn to cooperate in sharing the work of making the basic vibrations which then must be resonated to produce good (and free) vocal tone.

The exercise begins in falsetto, and should be sung quite quickly, without thinking too much about tone quality - and not thinking at all about register. Each voice will change registers in its own time, which may change from phrase to phrase. On no account should a singer "decide" where a register change is to occur: the whole point is for the voice to find its own "comfort zones" - which may well be different on different days!

Immediately on finishing the first phrase, repeat a semitone lower, gradually progressing until the whole phrase is sung in modal register.

Four "rules" should be observed rigidly:

1. Each phrase must be completed on one breath;
2. The lower jaw should be as loose and "active" as possible, producing adequate mouth opening;
3. Separate the quavers descending to the bottom note; and
4. Join the bottom note to the following top note.

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